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NA RAZSTANKU

slavna kantata

opriliki abiturjentskega
slavlja slovenskih i hrvat.
učiteljskih i učiteljskih.



Ljubljani
1893.

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A. Nedved
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Ms. D. 894/1950

Na razstanku



All. mod.

Ant. Nedved.

Vskal dan je naš, stel načni tanj žnijm ustali smo i
 ko vesne mlade soj svetah Ro di vživljenje

mi ve - selih nam in srečnih sanj Se - ce mlado de h
 svet Kdo brani, da iz temnih tal hasi - ne bodri

ti, Se - ce mlado de h ti. Ko svet? Glej
 svet, za - si ne bodri svet?

I. ma I. da

sin domovju veren, mnog Narodni štiti in jez Le

po se družni v bratov kraj Vljubezni bratske vez, Vlju

ben marc.
bezni bratske vez. Od Adri je, hjer Slave brod Lib

ljó morja vode. Od kam, hjer góe nebeski, vóó Pod-

pirajo gla - ve, In od povsod, kjer lep naš svet Zdaj

pevamo glasno, A srdec vseh spovmi onet Dej,

slušaj ti ne - bo, Dej slušaj ti ne - bo, Dej,

slušaj ti ne - bo.

Lento

Ten. solo

Z oběťkám

Bar. solo

Pr ce křepkó nam, kol křupák Iz psij naših

Zbor

pp. Normaje

spovĕstie usode veĕar nikak Ľesla je niti

Zabavkom

Za doma časti pro cveti in rast, Laži na žalost.

gnyjev,

This system contains the first two staves of a musical score. The top staff is a vocal line in G major (one sharp) with a treble clef. The bottom staff is a piano accompaniment in G major with a bass clef. The lyrics are written in a cursive hand between the staves. The word 'gnyjev,' is written below the piano staff.

nih Ljubzen tidno kakor brast Slovenski nice.

This system contains the second two staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written in a cursive hand between the staves.

nik Slovanski uče-nik.

In ljubavko, zar

Detailed description: This system contains two staves. The top staff is a vocal line in G major, starting with a whole note G4, followed by quarter notes A4, B4, and C5, and ending with a whole rest. The bottom staff is a piano accompaniment, starting with a whole note chord of G4 and B4, followed by quarter notes A4, B4, and C5, and ending with a whole note chord of G4 and B4.

Vmlacine srceih

iz nebis Celili como zmêr

Detailed description: This system continues the musical piece. The top staff (vocal) has a whole rest, followed by a quarter note G4, and then quarter notes A4, B4, and C5. The bottom staff (piano) has a whole note chord of G4 and B4, followed by quarter notes A4, B4, and C5, and ends with a whole note chord of G4 and B4.

v diven kraj, Jasnečji kresči smer Vmlaci - ne scih

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The music is written in a simple, folk-like style.

v diven kraj Jasnečji kresči smer, Jasnečji kresči smer.

Vmlaci

The second system continues the musical piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "v diven kraj Jasnečji kresči smer, Jasnečji kresči smer." The piano part includes a dynamic marking of *f* (forte) in the final measure. The word "Vmlaci" is written in the right margin of the system. The notation is consistent with the first system, using a treble clef for the vocal line and a bass clef for the piano accompaniment.

dine s^ocih, v^odiven k^oos, Jasneč ji k^osreči smer.

Tempo I.
 Moč vojce! Tu, be-seda mož, Taprej ve-li ko-

rak! T^oe skuši ga vi harjev množ, K^oitelj je ju

nak u- čitelj je ju-nak. T^oa - praj veli ko-

mol. rit.
 rak u- čitelj je ju-nak.

Froschachmann

